

THE CYNTHIA CORBETT GALLERY

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# Young Masters

## YOUNG MASTERS ART PRIZE 2012

*The Young Masters Art Prize* was first launched in 2009 by London-based American gallerist, Cynthia Corbett. *The Young Masters Art Prize* is a unique not-for-profit competition, which aims to give international recognition to emerging and newly established artists who are inspired by the Old Masters. Open to both international and UK-based artists, through the publicity that the exhibition and prize offers, this competition aims to encourage and nurture the artists evolving careers.

*Young Masters Art Prize 2012* will officially open for artist applications in January 2012, to coincide with a solo exhibition of joint winners of the *Young Masters Art Prize 2009* – *Ghost of a Dream* – in the Art Projects section of the London Art Fair (18 – 22 January, 2012). *The Call to Artists will be open from January to April, 2012.* Although the criteria for the prize will be focussed on the art-historical canon – landscape, portraiture, still-life and history painting – it will also consider the influence by the Old Masters in a wider sense, taking into account the use of technique and medium. Moreover, artists who have evolved 21st-century equivalents of Old Master techniques, could be considered.



Following a rigorous selection process, the *Young Masters Art Prize 2012* awards ceremony and exhibition, curated by Daria Khan of the Spazio Carbonesi Foundation in Bologna, will take place in November 2012, on prestigious Cork Street, Mayfair W1. Chair of the judging panel is renowned art historian and journalist Godfrey Barker; the rest of the judging panel currently comprises Colin Wiggins (Head of Education at the National Gallery, London); Jerwood-prize winning artist Adam Dant; renowned Belgian collector, Alain Servais; and Roy Bolton, Old Master dealer and TV presenter of arts programme *Show me the Monet*.



An excerpt of the *Young Masters Art Prize 2009* toured internationally in 2009–10 to Art Miami, FL; Art First Bologna (*Ghost of a Dream*); and Scope Basel. Also, a solo exhibition of the work by Lluís Barba was presented at the Courtauld Institute as part of the interim show entitled *Young Masters Revisited*.

For sponsorship enquiries, or call for artists information for the *Young Masters Art Prize 2012*, please contact Annabel Cary [info@young-masters.co.uk](mailto:info@young-masters.co.uk)

For press enquires, sales or to RSVP to London Art Fair, please contact Celia Kinchington, [celia@thecynthiacorbettgallery.com](mailto:celia@thecynthiacorbettgallery.com)  
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IMAGE CREDITS Top: © Victoria Hall, *Predis series, Part 3*: Based on the portraits by Ambrogio de Predis (1455–1508), 2011 (detail); Bottom: © Adeline de Monseignat, *Morphing*, 2011

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