



**The Chateau de Blavou**

**Presents**

*Selected works by*

**Patricia Poullain**

**16<sup>th</sup> & 17<sup>th</sup> December 2011**

To preview her *Retrospective Exhibition* to be held at

**Grace Teshima Gallery, Paris**

**18<sup>th</sup> April until the 12<sup>th</sup> of May**

**Patricia Poullain**

"A propos of explaining one's art..."

I can put into words my aims and methods. For instance I am working on a flat, white plain. I am not trying to deceive the eye, perhaps to tease it a little. My own eye is certainly exercised a great deal as I stare at my canvas. I am fascinated with the backward forward movement of colours, also their very pronounced reactions to each other. Together with the use of the space and the balance of proportions, there is a whole world to work on. I change and change again colours from more to less saturation or vice versa. I re-work the forms and their proportions. Always bearing in mind that Matisse said 'Plus c'est plat, plus c'est beau'. The more it is flat the more it is beautiful. And we are not out to trick the eye into seeing an illusion of depths or any kind of virtuoso. An artist needs to set himself limitations and remain as personal and identifiable as a signature." *Patricia Poullain 2011*

[www.patricia-poullain.com](http://www.patricia-poullain.com)

Patricia Poullain is of French nationality. She graduated from the Royal Academy of Dramatic Art. Her first job in theatre was in Dundee, Scotland where she spent some time as an assistant to the well-known scenic artist, Kathleen Ankers. Patricia later, married a French United Nations official whom she met while acting as a guide at the UN. Her husband was posted to Korea where Patricia then studied art with Korean painter, Lee Se Duk, who became curator of the Sonje Museum of Contemporary Art in Seoul, and who introduced her to abstract painting.

While living in New York, Patricia attended courses at the Art Student's League and participated in a number of group shows such as: Art Directions 1959; Galerie Felix Vercel "Women Painters of France", 1960; [Vercel's gallery on Madison Avenue represented Fautrier and Vieira da Silva at that time] Explorer Gallery, 1961 and in 1963 her work was accepted by a jury including Larry Rivers and Ad Reinhardt for the 21<sup>st</sup> Annual Oil Competition at the Village Art Center in Greenwich Village.

In 1964 La Maison Francaise of New York University gave her a one-man show. She participated in the Annual UN Art Exhibition for the benefit of UNICEF which was held in the lobby of the UN building in New York every year from 1962 to 1967. [This time in New York was significant in art history when the great abstractionists such as Jackson Pollock, Willem de Kooning, Robert Motherwell etc. were making a mark. In 1965 the Museum of Modern Art held the exhibition known as "The Responsive Eye" with Frank Stella, Bridget Riley and others. "Op Art" made a big impression on Patricia Poullain and influenced her work significantly.]

Returning with her husband to live in France she exhibited works in group shows in Cagnes-sur-Mer and Tourettes-sur-Loup in the 70's. Now living in Normandy she was included in the 12<sup>th</sup> Rencontre des Arts Plastiques in Nogent-le-Rotrou in 2003. 'In addition Patricia has exhibited frequently in her adopted home, Ireland. In 2006 and 2007 her works were shown in Dublin at Oisín Gallery's summer exhibitions and she had solo exhibition at the gallery, "Les Notes Bleues.", 2007 as well as participating in the 15<sup>th</sup> Rencontre des Arts Plastiques in Nogent-le-Rotrou The Dublin gallery, Hillsboro Fine Art, in company of Ben Shahn, Robert Motherwell and other well known artists.

In November 2010 the village of Bretoncelles (Orne) gave her a solo exhibition. In London 2011 she participated in the Watercolour and Works on Paper fair with Sandra Higgins.

Her works are in private collections in England, France, Ireland, Italy and the United States.

All works are available through Sandra Higgins.



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