



Ackroyd & Harvey: *SHOAL* (2011). Sea bream skeleton, alum crystals. Edition: 30

## THE MULTIPLE STORE AT 99 MOUNT STREET 14 March to 5 April 2012

*'The Multiple Store was one of the first initiatives set up in the late-90s to offer great art at reasonable prices. Unlike many art organisations, the enterprise keeps its edition sizes small, ensuring that each artwork's value increases. (Jessica Lack, the Guardian)*

*'[The Multiple Store's] modus operandi is artist-driven rather than commercially led and the range quality and inventiveness of its projects are phenomenal.'* (Tim Marlow, art critic and broadcaster)

**The Multiple Store** is delighted to announce its first Mayfair exhibition :  
**The Gallery, 99 Mount Street, W1K 2TF**  
**14 March 2012 to 5 April 2012 Tuesday to Saturday 11-6pm**

The exhibition will include limited editions by Turner Prize nominees **Fiona Banner, Anya Gallaccio, Langlands & Bell, Cornelia Parker**, and **Alison Wilding**, Turner Prize winner **Grenville Davey**, as well as **Ackroyd & Harvey, Keith Coventry, Rose Finn-Kelcey, Kenny Hunter, Liliane Lijn and Simon Periton**.

The exhibition will include The Multiple Store's latest edition, *SHOAL* by **Ackroyd & Harvey**, comprising 30 small sea-bream skeletons, each one unique and encrusted with a growth of alum crystals, see image above. Ackroyd & Harvey (**Heather Ackroyd and Dan Harvey**) were selected in 2011 to create the major MAPPING THE PARK public art commission in the Olympic Park, comprising 10 artworks marking the entrances of the Park.

Other editions in the show will include: *Young Olympians*, **Kenny Hunter's** new small bronze edition of four young Olympic athletes; **Cornelia Parker's** iconic 2001 edition, *'Meteorite lands...in the middle of nowhere'*, comprising six framed maps in the American mid-west, burned by the meteorite as it descends from space; **Fiona Banner's Table Stops**, seven ceramic hand-size full stops in different computer fonts; and **Langlands & Bell's www.**, a pure block of crystal glass laser-etched with the major world air-routes.

**The Multiple Store** is a not-for-profit company, founded in 1998, which works closely with top contemporary British artists to create new limited editions in 3D, in materials such as ceramic, glass, bronze, and acrylic.

*Through its close working relationship with its artists, our reputation is for producing high quality, collectible artwork by major artists whose value will increase over time.*

**Multiple Store** commissions have been bought by major international and corporate collections, including the Museum of Modern Art, New York, The Arts Council and British Council collections, the Victoria & Albert Museum and the Yale Center for British Art, as well as many individual collectors.

**The Multiple Store** has exhibited at major galleries including: Institute of Contemporary Arts, London; Whitechapel Gallery, London; Yorkshire Sculpture Park; Tate Liverpool; Ikon Gallery, Birmingham; the New Art Centre, Walsall; the Scottish National Gallery of Modern Art, Edinburgh, as well as at art fairs in the UK, Europe and the USA.

**The Gallery, 99 Mount Street** is an old-established Mayfair gallery which has recently been taken over by

*gallerist Irina Zonabend, who is developing it into an exciting contemporary art space.*

For Press inquiries, please contact Nicholas Sharp, Director  
[nick@themultiplestore.org](mailto:nick@themultiplestore.org) [www.themultiplestore.org](http://www.themultiplestore.org)  
+44 (0) 208 735 2828 Mobile (0) 7760 666518

**THE MULTIPLE STORE:**

**Editions by Turner Prize and other major artists**

**Akroyd & Harvey, Fiona Banner, David Batchelor, David Burrows, Jonathan Callan, Keith Coventry, Dalziel & Scullion, Grenville Davey, Sarah Dobai, Rose Finn-Kelcey, Anya Gallaccio, Graham Gussin, Dan Hays, Kenny Hunter, Langlands & Bell, Liliane Lijn, Peter Liversidge, Cornelia Parker, Simon Periton, Sarah Staton, Boyd Webb, Alison Wilding, Paul Winstanley**