

DAVID FINDLAY JR GALLERY

Established 1870

FOR IMMEDIATE RELEASE:

Jon Schueler

The New York Years, 1975 -1981

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David Findlay Jr Gallery announces the exhibition *Jon Schueler: The New York Years 1975-1981*, from January 8 – 31, 2015. A 20 page catalogue with essay by Diana Ewer accompanies the exhibition.

For the American painter Jon Schueler (1916-92) the sky held all things. An all-consuming passion, it inspired a lifetime of painting landscapes, seascapes, and skyscapes. By the mid 1970s the artist was increasingly concerned with the sky as the only appropriate visual metaphor for exploring mood and memory.

The inner dimension of Schueler's painting pulsates through his New York works on view at the David Findlay Jr Gallery. "Like windows in the walls", the skyscapes seek to unveil deep emotional responses. As our eyes move from canvas to canvas, we feel compelled to follow the artist's wistful, yet empowered brushstrokes that pull us in, through layers of light and shadow, through the sky to infinity. Participation is inevitable.

The New York paintings (1975 - 1981) retain an immense power today. Recognizing himself that this was a period of great inner strength, Schueler wrote, "Before, my paintings seemed to me to speak of the violence of motion and emotion. Now that motion is still there but quiet and invisible half the time." It was always his intention to return to New York; the city's creative energy and intellectual stimulation were a very necessary part of his being. With raw emotions tempered and his artistic vision fully formed following the Mallaig Years of 1970-75, Schueler balanced the contraries running through these skyscapes, allowing them to move effortlessly between nature and abstraction, reality and memory, past and present.

Diana Ewer, New York, November 2014



*Over Skye (o/c 1022), 1979
oil on canvas, 24 x 30 inches*



*Grey Sound (o/c 803), 1976
oil on canvas, 48 x 44 inches*



A Point Just Outside the Range of One's Vision (o/c 1093) , 1980-83
Oil on canvas, 65 x 72 inches



The Sound of Sleat (o/c 1101), 1980
Oil on canvas, 50 x 79 inches